

THE FRANK AND XENIA ANTON DESBY MEMORIAL SCHOLARSHIP

August 20, 2025

Dear Metropolis of Denver Parish Priests and Church Musicians,

Once again, The Frank and Xenia Desby Memorial Scholarship Fund will be granting scholarships to qualified Greek Orthodox church musicians in the Denver Metropolis!

We are encouraging members that have an interest in furthering their musical talents in organ or piano, conducting, voice training, choral singing, and Byzantine chanting to apply for this scholarship. The scholarship provides an excellent opportunity for the recipient to learn and further serve our Greek Orthodox Church.

The awards will depend on the number of scholarship applicants selected who will share up to a maximum of \$1000 each. Typically, no more than 2-3 applicants are chosen to share a total of \$2000.

Scholarship applicants are required to submit all the Application and Recommendation Forms to the Scholarship Committee. Applications must be received no later than **October 20**th, at which time the Metropolis Executive Board will select the candidate(s). Awards will be announced at the *Metropolis of Denver Music Ministry Conference in Denver, CO, Oct. 30 – Nov. 2, 2025.*

Yours truly,

Rena Poletes and George Stefanidakis Scholarship Committee

To further continue the education and training of Greek
Orthodox Denver Metropolis Church Musicians, contributions to
the Music Ministry Scholarship Fund are greatly appreciated.





THE FRANK AND XENIA ANTON DESBY MEMORIAL SCHOLARSHIP

APPLICATION FORM

SCHOLARSHIP APPLICATION FORM

The Greek Orthodox Metropolis of Denver Church Music Federation established *The Frank and Xenia Anton Desby Memorial Scholarship* for active participants in the parish music ministry within the Greek Orthodox Metropolis of Denver. The purpose of the scholarship is to encourage church musicians to expand their talents and knowledge in service to our Greek Orthodox Church.

The scholarships are to be used for private lessons, classroom instruction, tuition, books and/or instructional materials in the areas of music theory and composition, voice, choral music, Byzantine Chant, choral conducting, piano and organ accompaniment, and music education.

The application forms must be received by the Denver Metropolis Music Federation Scholarship Committee by *OCTOBER 20, 2025*. The awarded scholarship will be announced at the *Metropolis of Denver Church Music Conference, in Denver, C0, Oct. 30 Nov. 2, 2025*.

APPLICANT INFORMATION

Full Name:		DATE:
HOME ADDRESS:		
CELL PHONE #:	E-MAIL:	
PARISH NAME:		
PARISH ADDRESS:		
Presiding Priest:		



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APPLICATION FORM

SCHOLARSHIP SUBMISSION INSTRUCTIONS

INCLUDE THE FOLLOWING INFORMATION WITH YOUR APPLICATION SUBMISSION:

- 1. Applicant education background, music affiliations, and years of participation.
- 2. Statement from Applicant: Provide a brief biographical sketch of yourself, including ambitions regarding music, reasons for seeking musical training, benefit to our church music programs/ministries such as choir, chanting, instrumental lessons, and/or any special circumstances relevant to this scholarship application.
- 3. Recommendation and Approval letter from Parish Church Musician/Director.
- 4. Recommendation and Approval letter from Parish Priest.

SUBMIT THE APPLICATION & RECOMMENDATION FORMS VIA *E-MAIL* TO:

Rena Poletes: rpoletes@sbcglobal.net

The Metropolis Music Ministry: <u>DenverMetropolisMusicMinistry@gmail.com</u>

SCHOLARSHIP RECIPIENT GUIDELINES:

- > The scholarship recipient is required to institute private or classroom instruction, within one (1) year of receiving the award.
- > The course/tuition will be funded directly to the instructor or institution, for up to three (3) years of the scholarship award.
- The recipient is required to communicate their scholarship intentions with the Metropolis of Denver Music Ministry Scholarship Committee, within one (1) year of receiving the award.



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RECOMMENDATION FORMS

PARISH MUSIC DIRECTOR / CHURCH MUSICIAN RECOMMENDATION FORM

APPLICANT'S NAME:		
LENGTH OF TIME APPLICANT HAS WORKED UNDE		
DESCRIBE THE APPLICANT'S MUSICAL PARTICIPA		
DESCRIBE WHY YOU FEEL THE APPLICANT WOUL	D BENEFIT FROM FURTHER M	USICAL EDUCATION:
Additional Comments:		
DIRECTOR/MUSICIAN NAME:		
Address:		
PHONE #:		
DIRECTOR/MUSICIAN SIGNATURE:		Date:



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RECOMMENDATION FORMS

PARISH PRIEST RECOMMENDATION FORM

APPLICANT'S NAME:	
LENGTH OF TIME YOU HAVE KNOWN THE APPLICANT:	
DESCRIBE THE APPLICANT'S PARTICIPATION WITH PARISH	ORGANIZATIONS & ACTIVITIES (EXCLUDING MUSIC):
DESCRIBE YOUR OBSERVATIONS OF THE APPLICANT'S CH DEDICATION TO WORKING IN THE MUSICAL ACTIVITIES O CONTRIBUTING TO THE FUTURE OF THE MUSICAL LIFE AND I	F THE ORTHODOX CHURCH, AND POTENTIAL FOR
PRIEST'S NAME:	
CHURCH NAME & CITY/STATE:	
Priest's Signature:	Date: